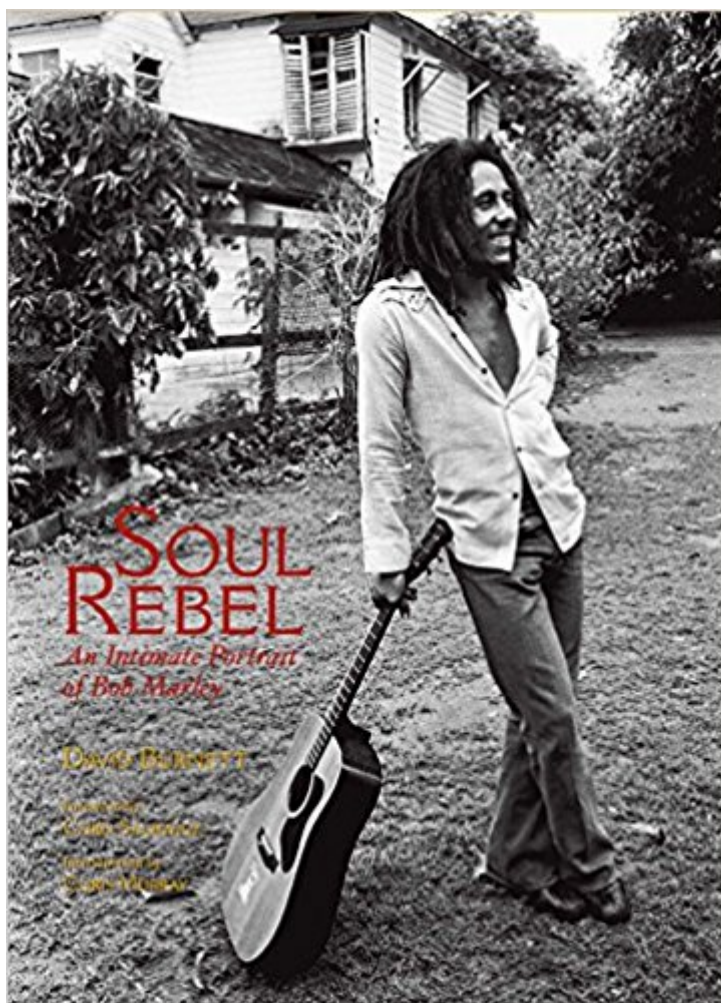


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Soul Rebel: An Intimate Portrait Of Bob Marley



Synopsis

Award-winning and internationally renowned Washington Post and Time magazine photographer David Burnett, delivers an intimate and previously unpublished look at Bob Marley's personal life in Jamaica, music, and Exodus tour at the height of his career and shortly before his tragic death. On assignment in Jamaica for Time magazine, photo-journalist David Burnett first photographed Bob Marley in 1976 and continued to document the Reggae legend on tour throughout Europe during the spring of 1977. Burnett's vision coupled with Marley's larger-than-life charisma resulted in an amazing collection of previously unseen images witnessed for the first time in *Soul Rebel: An Intimate Portrait of Bob Marley in Jamaica and Beyond*. Of the more than 200 images published here, only a handful were ever used for the Time article. While focusing on Marley, Burnett's work also canvassed a broad array of burgeoning Reggae talents in Marley's native Jamaica, including portraits of Peter Tosh, Lee Scratch Perry, Burning Spear, and Ras Michael. Compelling and incomparably candid, *Soul Rebel* honors the anniversary of Marley's birth with a testament to the legacy of a legend. For any Reggae lover or music history buff, *Soul Rebel* offers a matchless glimpse into Marley's life shortly before his tragic death in 1981.

Book Information

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Customer Reviews

One of the truly great photojournalists, Burnett has captured unforgettable images...[he] visited Marley at his Jamaican home and then amassed more shots of the reggae king on the Marley and Wailers' Exodus European tour. Only a few of

Burnett's magnificent pictures saw the light of day. Now you can experience over 200 of them. Each absorbing photograph offers new insights into the soul of this timeless musician/activist. Burnett, an exceptional artist himself, allows us to travel through Marley's eyes, right into his deepest essence. We can appreciate fully the intensity, caring, power and rebelliousness of this musical force. Pop Culture Classics" Burnett captures the haunting Misty Mornings of the Isle of Springs, and the private Jamming and cloudy studio wizardry of its musical magicians. We see intimate portraits of Burning Spear; the Bush Doctor, Peter Tosh; the irrepressible producers Jack Ruby and Lee 'Scratch' Perry; and most impressively, the Prophet Bob Marley, deep in thought and serious as a heart attack, in the process of creating and sharing his immortal Redemption Songs." Roger Steffens, Chairman, Reggae Grammy Committee; founder, The Beat magazine; author of Reggae Scrapbook

Named one of the "100 Most Important People in Photography" by American Photo magazine, David Burnett launched his photo-journalist career at Time magazine in 1967. From 1970 to 1972, he covered the Vietnam War as a staff photographer for Life magazine. In 1975, he co-founded Contact Press Images in New York. Traveling to more than 75 countries, Burnett has produced photographic essays for Time, Life, Fortune, The New Yorker, The New York Times Sunday Magazine, and many others. His famous photos of Valerie Plame and Joe Wilson during the CIA leak captured national attention, his work during in Vietnam exposed the grueling trials of a seemingly endless war, and his candid inside the White House and on the campaign trail shots of American Presidents since JFK have characterized the pressures of the job. His awards include "Magazine Photographer of the year" from the Pictures of the Year Competition, the "World Press Photo of the Year," and the Robert Capa Award from the Overseas Press Club, to name but a few.

In a time before publicist and stylists, when light was natural and images found (rather than created), photojournalist David Burnett captured moments that define a musical legend. Doubtful these images could be made today of the latest pop wunderkind, let alone someone of the stature of Bob Marley. My daughter came home with a t-shirt of the man, then wanted to know who this Bob Marley was (kids today, right?)... this is the book I gave her. Classic photojournalism at its best.

Many of the photos are beautiful portraits, verging on haunting, of Marley at the peak of his powers. It is a bit unfortunate that this work is so narrowly focused on a specific tour. Marley's life and

untimely death are truly the stuff of legend. Soul Rebel is a brilliant glimpse of a sliver of Marley's too-short life.

Wonderful book by one of the best photographers. Great portraits and documentary photos of life during the most interesting time of reggae music.

Beautiful photos; an overall great book. I had the pleasure of meeting David Burnett. He is a future Hall of Famer and an amazing individual who is passionate about his art. BRAVO!

Awsome book in itself, but the quality is like HD! Big pictures that are well placed throughout the book. Nice binding and hardback. Recieved in a reasonable amount of time even during the holidays. Must have for any Bob Marley fan

Beyond expectations ÆfÂ Æ Å, Æ Æœ Æ Æ' The book was in great condition.

Great work by David Burnett

This is the book, I open and see Bob Marley and dream to be alive with him. Great pictures, great multiple series both black and white and color photos.

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